



CONTRACT RIDER: THE SHANGRI-LA CHINESE ACROBATS Revised 03/15/2006

SRO Artists, Inc.

<http://www.sroartists.com> | gigs@sroartists.com

PHONE: (608) 664-8160

FAX: (608) 664-8161

The Shangri-La Chinese Acrobats® are produced by

IAI Presentations, Inc.

www.iaipresentations.com

www.chineseacrobats.com

(805) 474-8422: PHONE

(805) 474-8426: FAX

TECHNICAL RIDER: THE SHANGRI-LA CHINESE ACROBATS®

This technical rider, dated March 2006, supersedes all previous riders.

THE FOLLOWING RIDER IS AN INTEGRAL PART OF THIS CONTRACT. PLEASE READ IT CAREFULLY. IF YOU HAVE ANY QUESTIONS OR PROBLEMS WITH PROVIDING ANYTHING IN THE RIDER, PLEASE CALL THE PRODUCTION OFFICE IMMEDIATELY.

THE COMPANY

THE SHANGRI-LA CHINESE ACROBATS® consist of approximately 15 acrobats from The People's Republic of China. Their tradition is to do everything together; the troupe lives as a family unit. If there is a social function they should all be invited; It is considered impolite to single out certain members for special treatment. It is extremely important that all communication with the group or an individual regarding social or business arrangements be conducted through the production office at IAI Presentations, Inc. (contact information above and in Item R, page 12 of this rider). Please give the production office coordinator all the information either in writing or over the telephone so it can be translated and communicated accurately to the members of the troupe and the technical director.

Due to the nature of the acts and the possibility of injury, the Chinese group leaders may have to change the order of the acts from performance to performance and even, although rarely, while the performance is in progress. Please understand that these are consummate professionals, with many years of experience, who will always give their best effort regardless of the circumstances. If an act must be moved, some refocusing of specials may be required, possibly at the last moment. Please advise your technical staff that should changes have to be implemented they are made for the safety of the performer and the audience, and are in no way arbitrary. The technical director will arrive with the troupe to begin setting up the necessary rigging and focusing of specials. The stage manager and the acrobats will decide on the best position for each act. However, the final determination as to where and/or whether an act will be performed on stage rests with the performer.

In China, the performers do everything themselves and technical crews in America may find this disconcerting. The Chinese are fully involved in all types of rigging and counterweight operations. They pack, unpack, load, repair and maintain all of their own equipment. Please make your technical staff prepared for this work ethic. For everyone's good, please have your crew check that they have all of their equipment prior to the completion of the load out. Things get packed very quickly!

A. STAGE DIMENSIONS

THE SHANGRI-LA CHINESE ACROBATS® require a stage approximately fifty-five feet wide (*wall to wall*) and thirty-six feet deep (*back wall to apron edge*). The floor should be even, smooth and free of any obstructions which might be hazardous to the performers. The stage floor must be swept and damp mopped by the local crew prior to each performance and at the intermission. The production carries a carpeted mat which must be vacuumed prior to each performance and at the intermission.



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B. CREW CALL

Please Note: All lighting instruments are required to be hung, circuited, colored and focused before the company arrives.

Providing all electrics and draperies have been properly hung, and other stage preparations as noted herein have been completed prior to the production's arrival, the load-in and set-up should take about three hours and load-out requires one hour or less.

- **Load-In and Load-Out**

Minimum Crew Call:

- 1 – Master Electrician
- 1 – Electrician
- 1 – Fly Man
- 1 – Carpenter
- 1 – Audio Engineer

- 2 – Stage Hands/Loaders (*if required by union or venue regulations*)

The Shangri-La Chinese Acrobats® do not require any wardrobe personnel; however, any laundry rooms should be unlocked and available for use from the time of the company's arrival until they depart.

- **Show Run**

Minimum Crew Call:

- 1 – Master Electrician
- 2 – Spot Operators
- 1 – Fly Man
- 1 – Carpenter/Fly Man
- 1 – Audio Engineer

(The above crew numbers may be subject to change due to local crew availability.)

The Shangri-La Chinese Acrobats® have a very fast load-out: often less than one hour. **Any and all Shangri-La Chinese Acrobats® equipment will be struck from the stage and loaded into the truck before any house restore is begun.**

Please Note: Local union agreements may have an impact on the above numbers. Presenters are strongly urged to determine the situation at their venue(s).

The PRODUCTION cannot be responsible for any damage to, any claim for, or any loss of anything backstage if appropriate venue stagehands are not on-site for the load-in, run of show, and load-out.



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C. LIGHTING

The Shangri-La Chinese Acrobats® Lighting Plot as supplied on pages 14 of this rider can be described as follows:

- A four color wash from FOH (Rx33, Rx26, Rx67 and Rx12)
- A four color wash from “on stage” pipe ends
- A four color wash (Rx33, Rx26, Rx67 and Rx12) from the “on stage” electrics and booms
- Two Lantern specials on the 4th electric

Lastly, running lights are required in the upstage crossover and stage left and right wings.

Currently, the Shangri-La Chinese Acrobats® travel with a total of two moving lights.

1. FLEXIBILITY

The Shangri-La Chinese Acrobats® are not locked into the exact instruments listed on the plot. Bright, even washes with high coverage are essential to the show. If the washes are bright and full the company will be satisfied. Please contact the production office or the company’s technical director about any changes the theatre wants to make. Custom plots may be available depending on time.

2. CONTROL

The company will use house control console.

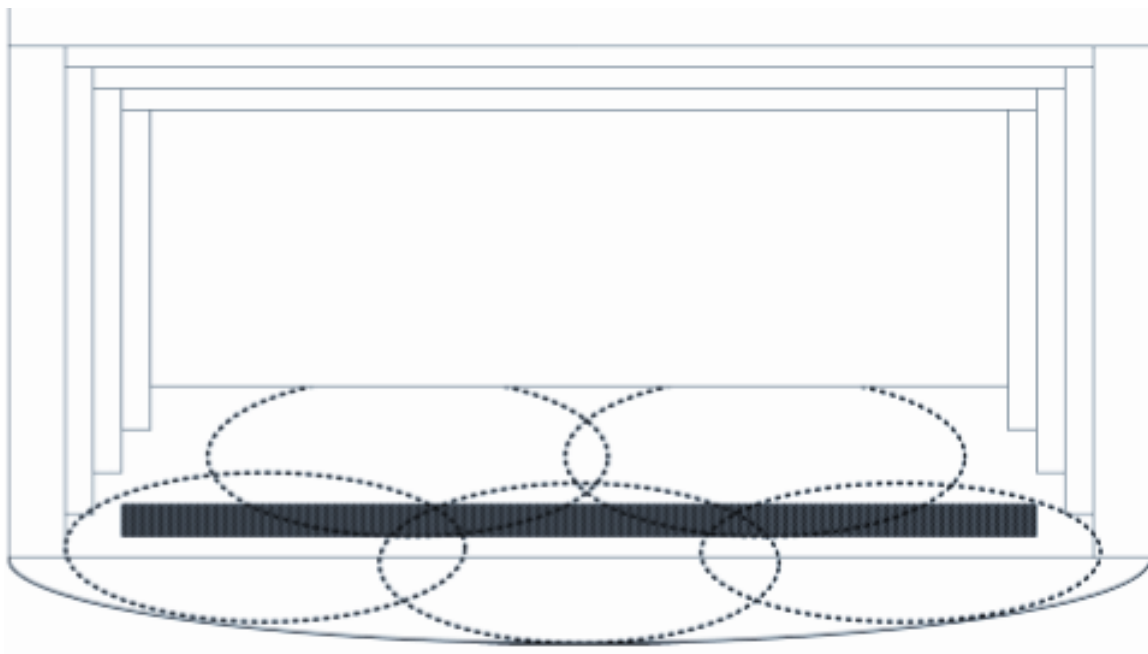
3. FOCUS

- **Front of House**

The FOH lighting is a straight on four color wash divided into down-stage and up-stage focuses.

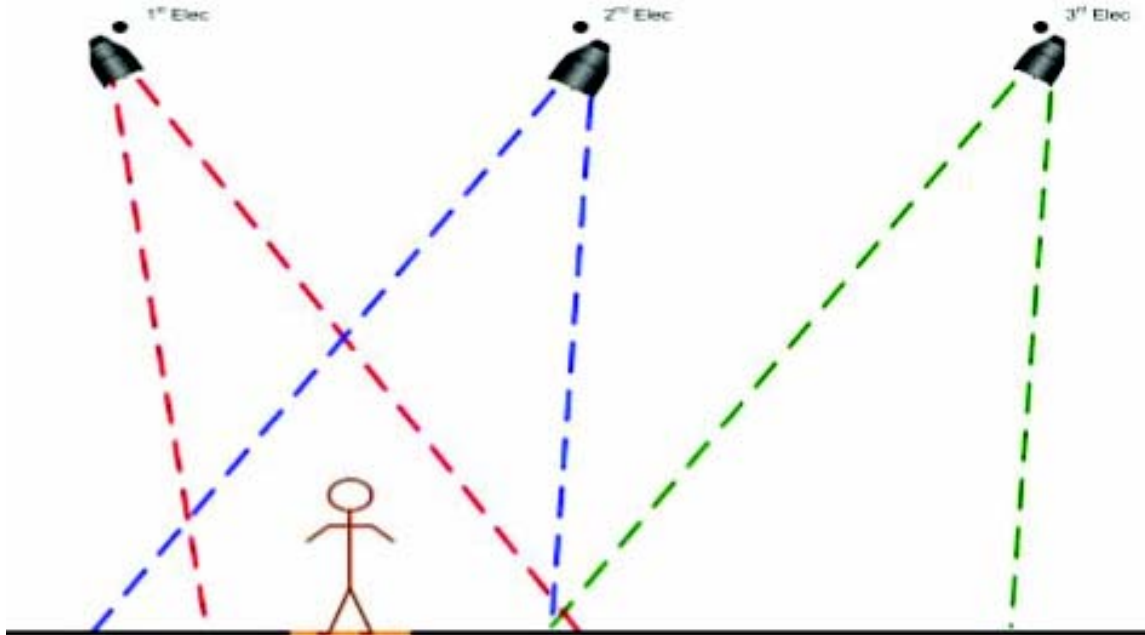
Odd groups: From the down-stage edge of the stage to mid-stage

Even groups: Overlap the down-stage wash and cut up-stage to the base of the cyc (or, off of teaser).

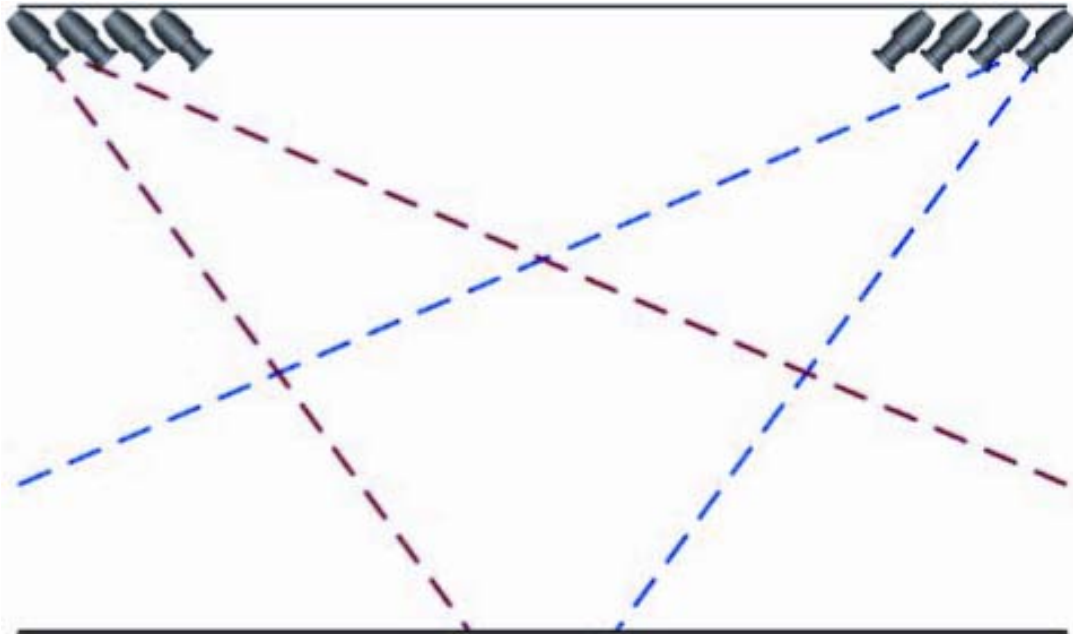


- **1st Electric**

Par wash: The ceramic is set to a horizontal (*stage-right/stage-left*) wash. The acrobats' tumbling mat is set out midway between the 1st and 2nd electrics running from stage-right to stage-left. The pars/fresnels are focused so that the hot spot of the beam is on a person standing on the mat.



Pipe ends: The pipes ends focus directly under the electric and wash across the stage, starting at center and going off stage away from the instrument. They should be shuttered off the proscenium, vertically, and be open up-stage.





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- **2nd Electric**

Par wash: The ceramic is set to a horizontal (*stage-right/stage-left*) wash. These pars/fresnels are also focused so that the hot spot of the beam is on the tumbling mat. (*See figures page 4*).

Pipe ends: These pipe ends also focus directly under the electric and wash across the stage starting at center and should have the shutters open unless they wash past the proscenium, vertically, or onto the cyc. (*See figure page 4*).

- **3rd Electric**

Par wash: The ceramic is set to a horizontal (*stage-right/stage-left*) wash. The pars/fresnels are focused so that the hot spot of the beam is between the 2nd and 3rd electrics. (*See figures page 4*).

Pipe ends: These pipe ends also focus directly under the electric and wash across the stage starting at center, and should be shuttered off the cyc, vertically. (*See figure page 4*).

- **Booms**

The top of the booms should be as close to 12 feet as possible and hold one more bank of wash lights. The booms tuck behind, and as close as is safe, to the on-stage edge of the leg relative to their respective electrics. If booms are a problem, ladders can be used in their place. The ellipsoidals on the booms wash high across the stage. **They are to illuminate the upper parts of the poles and straps and will be focused when rigging is in place.**

- **Cyclorama**

There are no cyclorama lights on the plot because each venue usually has their own existing cyclorama lighting which will suffice for this production. Cyclorama colors are **primary red, blue, and green**. A **bright, full** cyclorama is very important to the show..

4. FOLLOW SPOTS

Two strong follow spots of equal wattage and working color boomerangs are required. Please make sure they have a flat field as bright as possible and are set to a **soft edge**. Spot colors used during the presentation are: **Rx33** (*frame 1*), **Rx64** (*frame 2*), **Rx132** (*frame 3*), and No Color.

5. PATCHING

The table on the following page shows the channels the company will use to build the cues for the show. However, programming the Venue's console with these channels will facilitate focus and allow the use of the venue's console in case of an emergency. How you 'two-fer' the instruments is up to you, as long as the channels stay as is.

The Shangri-La Acrobats[®] plot uses 30 Channels. If the venue's console has less than 30 channels, please contact the Production Office or the Technical Director for alternatives. Any changes, however, should be made to the venue's console channels **ONLY** and not to the dimmers or the patch sheet! **It is most important that the patch sheet submitted is entirely accurate as there will be minimal time for trouble shooting during load-in.**



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The Shangri-La Chinese Acrobats® Channel Patch

Channel	Electric	Color	Focus
Channel 01:	Front of House	Rx33	Down Stage wash
Channel 02:	Front of House	Rx33	Up Stage wash
Channel 03:	Front of House	Rx26	Down Stage wash
Channel 04:	Front of House	Rx26	Up Stage wash
Channel 05:	Front of House	Rx67	Down Stage wash
Channel 06:	Front of House	Rx67	Up Stage wash
Channel 07:	Front of House	Rx12	Down Stage wash
Channel 08:	Front of House	Rx12	Up Stage wash
Channel 09:	Pipe Ends	Rx33	All 3 Electrics
Channel 10:	Pipe Ends	Rx26	All 3 Electrics
Channel 11:	Pipe Ends	Rx67	All 3 Electrics
Channel 12:	Pipe Ends	Rx12	All 3 Electrics
Channel 13:	1st Electric	Rx26	Par/Fresnel Wash
Channel 14:	1st Electric	Rx67	Par/Fresnel Wash
Channel 15:	1st Electric	Rx12	Par/Fresnel Wash
Channel 16:	2nd Electric	Rx26	Par/Fresnel Wash
Channel 17:	2nd Electric	Rx67	Par/Fresnel Wash
Channel 18:	2nd Electric	Rx12	Par/Fresnel Wash
Channel 19:	3rd Electric	Rx26	Par/Fresnel Wash
Channel 20:	3rd Electric	Rx67	Par/Fresnel Wash
Channel 21:	3rd Electric	Rx12	Par/Fresnel Wash
Channel 22:	1st & 2nd Booms	Rx26	All Booms
Channel 23:	1st & 2nd Booms	Rx67	All Booms
Channel 24:	1st & 2nd Booms	Rx12	All Booms
Channel 25:	1st & 2nd Electric SP	N/C	Feet Bal Specials
Channel 26:	2nd Electric SP	N/C	Center Special
Channel 27:	Cyc Lights	Red	Cyclorama
Channel 28:	Cyc Lights	Blue	Cyclorama
Channel 29:	Cyc Lights	Green	Cyclorama
Channel 30:	FOH Specials	N/C	High Chair Specials



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D. RIGGING

The Shangri-La Chinese Acrobats® are a theatrical circus. Rigging is obviously very important and sometimes a matter of safety. For this reason, the performers themselves shall have final say about any rigging that supports their weight. The Shangri-La Chinese Acrobats® require as much of the fly loft as possible to put on the best possible performance. The company will work around whatever hangs permanently in the loft of the venue, but the company does ask that the loft be stripped of any non essential drops or other obstruction that might limit availability of line-sets or space in the fly loft. The Shangri-La Chinese Acrobats® have an excess of 20 different “acts” in each show. Only a few actually require rigging, and this document will go into each one in detail.

- **Electrics:**

Pipes should be trimmed as close to 26' as possible.

- **Borders:**

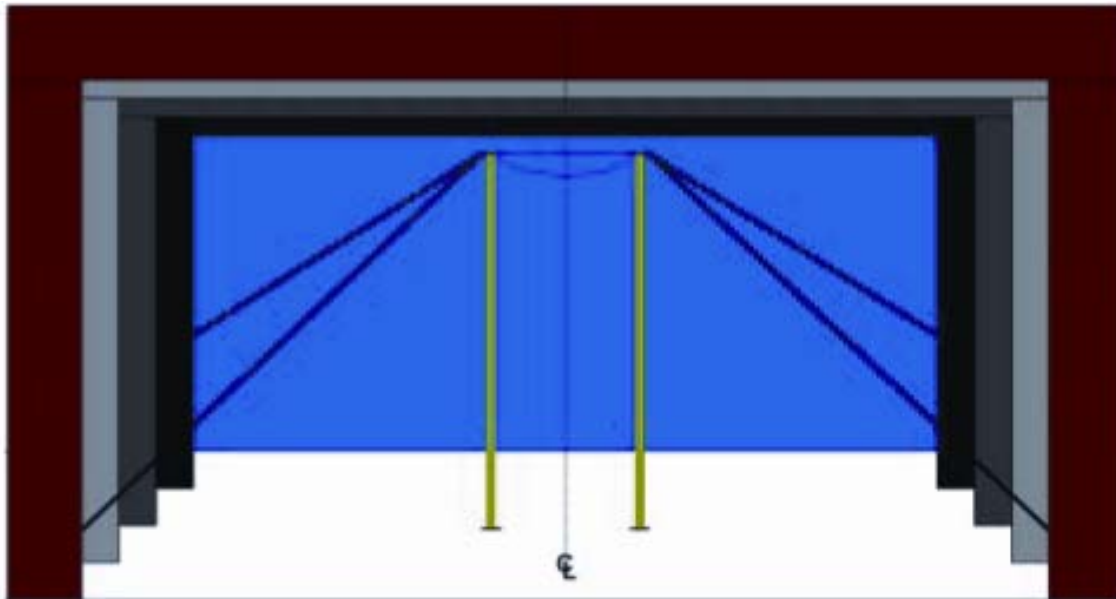
Borders need to be down-stage and as close to each electric as possible. The trims should be set to just barely hide the lighting pipes.

- **Legs:**

Furthest upstage legs should be tied approximately 16' to 18' from center. Subsequent legs should be tied further off stage in 1' increments or as needed for sight lines. Leg pipes need to be trimmed to at least 26'. Legs will need to be extended down from the pipe if shorter than 26'. In smaller theatres, check with production office to adjust trim height.

- **Poles:**

Depending on grid height, a pipe hung directly above the poles will be used to fly them out. Guide wires are strung to 4 points off stage. If secure points are not available, permission to drill 4 small holes for eyebolt lags is requested. Please inform the Production Office or the Technical Director as soon as possible if this is a problem.



- **Straps:**

No weight is necessary on the arbor for these straps, but, when in place, they must support the weight of 6 acrobats (*approximately 1000 lbs.*). Thus, a cable will be run from the arbor and anchored to the fly rail allowing the pipe to fly out and supporting the weight when brought to trim. A cable is provided by the company. A backup cable supplied by the venue is suggested for emergencies.



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- **Travelers:**

A rear black between the cyc and the cyc lights/ground row is the ideal for this show. The best look is a full black traveler but a bounce drop or a black scrim can be used. A mid-stage traveler needs to be just upstage of the 2nd Electric, if available.

E. AUDIO

The production carries pre-recorded music on CD which will be played using the presenter's sound system. One, dual-disc CD player will be required. One microphone with an "on/off" switch and two side fill monitors are required. Please note that this production does not carry amplifiers or speakers. It is the responsibility of the presenter to ensure that the theatre's sound is of sufficient quality to allow the audience to hear and enjoy the show.

Headset communications will be required between the following personnel and areas:

1. Stage Manager
2. Fly rail
3. Stage Right
4. Stage Left
5. Light board operator
6. Sound board operator
7. Follow spot operator #1
8. Follow spot operator #2

The performance cannot be done without this communication system!

F. SUPPLIES

- **Consumables**

For **EACH** PERFORMANCE the presenter must provide, at their cost, the following:

- Two (2) new rolls of black Gaffer's tape.
- Ten (10) solid, regular household, red clay bricks for the Kung Fu Act. No concrete bricks!
- Twenty Five (25) Stemmed Flowers (*Assorted colors, **NO WHITE***)

Please note: The 25 stemmed flowers are optional. These flowers will be given to the company during the curtain call, and the company will throw them to the audience as a "farewell" gesture. The technical director will explain the logistics upon arrival. What type of flower is at the discretion of the presenter, but please note that **white flowers of any kind are NOT acceptable.**

- **Miscellaneous**

The following items should be available backstage during each performance:

- One (1) Dry Mop
- One (1) Wet Mop with Bucket
- One (1) 8' Ladder
- One (1) Small table with light and chair
- Twelve (12) Rags or Towels
- One (1) Vacuum

Please note: The stage must be mopped and the performer's mat vacuumed prior to each performance by venue staff.



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G. SPECIAL EFFECTS

• **Candles**

Contortion Act:

3 women carry out candelabras to 1 woman on a platform. The woman then balances the candelabras using her head, feet, and hands. The act has a total of 6 candelabras, each with 7 candles.

Nose Balancing:

2 women carry out candles and a lamp to 1 woman who balances them on her nose using a series of small trays stacked one atop the other. The act has a total of 13 candles and 1 lamp.

If fire is not allowed on your stage, please notify the production office or our technical director as soon as possible. The production office will notify the performers and other arrangements to the act will be made.

Fuel: Lamp Oil



Costumes:





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H. PERFORMER/CREW SERVICES

This agreement requires the presenter to provide hospitality for the 16 members of The Shangri-La Chinese Acrobats® during their load-in and the performance(s). In addition, a hot meal is required if the company is performing more than one show in one day. Please note that in some cases load-in will take place the day prior to the performance(s), in which case, hospitality will be required for both days.

- Morning Load-In (*Any time before and including Noon*):
 - Large Pot of Coffee (*enough for 5 people*)
 - Large Pot of Hot Water (*enough for 30 drinks*)
 - Large package of Lipton Tea Bags (*enough for 30 drinks*)
 - Cream, Real Sugar, Cups, Stirrers and Spoons (*enough for 30 drinks*)
 - Assortment of Coke Classic, Diet Coke, or other sodas (*25 cans*)
 - Assortment of Fruit Juices (*orange, apple, cranberry, etc.*) (*25 cans*)
 - Assortment of Gatorade and/or Powerade drinks (*30 individual sized bottles*)
 - Bottled Water (*50 bottles*)
 - Whole Milk (*1 Gallon*)
 - Bagels and Cream Cheese (*total 25*)
 - Doughnuts (*total 25*)
 - Fruit (apples, oranges, bananas, etc.) (*25 pieces*)
 - Cookies (*total 50*)

- Afternoon Load-In:
 - Large Pot of Coffee (*enough for 5 people*)
 - Large Pot of Hot Water (*enough for 30 drinks*)
 - Large package of Lipton Tea Bags (*enough for 30 drinks*)
 - Cream, Real Sugar, Cups, Stirrers and Spoons (*enough for 30 drinks*)
 - Assortment of Coke Classic, Diet Coke, or other sodas (*25 cans*)
 - Gatorade/Powerade or other Sports Drink (*30 bottles*)
 - Assortment of Fruit Juices (*orange, apple, cranberry, etc.*) (*25 cans*)
 - Bottled Water (*50 bottles*)
 - Whole Milk (*1 Gallon*)
 - Deli Trays with Meats, Cheeses, and Vegetables (*3 Trays*)
 - Bread (*enough for 25 sandwiches*)
 - Crackers (*2 Boxes per Deli Tray – 6 Boxes*)
 - Fruit (*apples, oranges, bananas, etc.*) (*25 pieces*)
 - Cookies (*total 50*)

- Hot Chinese Meal:
 - General Tsao's Chicken
 - Beef with Broccoli
 - Pork Chow Mein
 - Vegetable Stir Fry dish (*Vegetarian*)
 - Steamed White Rice
 - Appetizers (*pot stickers, egg rolls, etc.*)
 - Plates, Napkins, Forks, Spoons, Knives, and Chop Sticks
 - A Chinese Buffet or Family Dinner Special is also acceptable, but the meals must include at least one vegetarian dish.

I. DRESSING ROOMS

Two large (*approximately eight people per room*) chorus-type dressing rooms are required. One star dressing room with a telephone and access to outside lines (*for our Technical Director to use as a production office*) will also be required. These rooms MUST be adequately lighted and properly heated or cooled. They should be near hot and cold running water and have easy access to toilet facilities. Dressing rooms should be cleaned prior to the performers' arrival. No one except production personnel should be allowed in these dressing rooms during the production's stay.



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J. QUICK CHANGE AREAS

In the event that the dressing rooms are too far from the stage, two quick change areas will be required backstage. Each should contain a full-length mirror, lights, table and chairs. The technical director will advise you if these are required in your theatre prior to the company's arrival.

K. PARKING

After load-in, the production will require two parking spaces for one custom 15 passenger van and a tow-behind trailer at or as near as possible to the theatre loading door. If there is insufficient space at the theatre, presenters are required to make other arrangements. If a commercial parking lot is used, please advise the parking lot personnel, in advance, of the arrival and departure times of the company. Payment of any parking fees is the expense of the presenter and must be taken care of prior to the group's arrival. If the presenter is providing hotel accommodations for the group, then the presenter is also responsible for any hotel parking fees. Under no circumstances will the production pay for parking either at the venue or at a hotel.

L. MERCHANDISE

The Shangri-La Chinese Acrobats® may elect to sell merchandise at each performance. If the presenter does not indicate the amount of commission required, then it is agreed that no commission whatsoever will be payable to either the presenter or the theatre. The production office will notify if the performers are selling and what items will be sold in advance.

M. COMPLIMENTARY TICKETS

The Presenter shall hold twelve (12) complimentary tickets to each performance for use by either the producers or the agents of The Shangri-La Chinese Acrobats®. Tickets not requested and set aside for the producer or agent within 24 hours of the performances may be sold.

N. SELLING THE PIT

The Shangri-La Chinese Acrobats® are choreographed to play only down to the plaster line. If you have a pit downstage of the main curtain, it should be seated and sold as prime seats. This will not only add income to the venue, but it will also set the acts closer to the audience and provide a more exciting performance.

O. EMERGENCY INFORMATION

The presenter should post at the stage manager's desk the telephone numbers of the police, fire department, and any other emergency service provided for your theatre's area. Additionally, it is helpful if the presenter will provide the names, addresses and telephone numbers of a recommended dentist, doctor and a twenty-four hour hospital and/or clinic which the company may use while in residence.

P. MEDIA INTERVIEWS & CONTACTS/CLOSED LOAD-IN

IAI Presentations, Inc. and The Shangri-La Chinese Acrobats® endeavor to create the most memorable and exciting theatrical experience possible at each venue. Because of the technical nature of the show, the company's crew and artists are very busy setting up and preparing for the performance(s) from the time they arrive at the venue until curtain time. Therefore, IAI Presentations, Inc. requests that the load-ins be closed to the general public and the media, and that no video taping of the load-in or the artists be requested or permitted during the load-in time.

When time allows, artist media interviews may be granted by IAI Presentation's production office, but any such interview or media presence must be pre-approved by the management. Presenters requesting any such on-site interviews must first get approval by contacting the production office. **This also applies to TV news taping, archival tapings, and photographs of our performance.**

NO MEDIA WILL BE GIVEN INTERVIEWS OR ACCESS TO THE ARTISTS WITHOUT PRE APPROVAL FROM THE PRODUCTION OFFICE.



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For advance clearance on media interviews, please contact Ms. Cynthia Dike at IAI Presentations' production office at (805) 474-8422, ext. 12 or by e-mail at cynthia@iaipresentations.com. A minimum advance notice of 24 hours is required.

The production office is happy to work with each venue on advance stories on The Shangri-La Chinese Acrobats®. Advance press interviews can be organized through the IAI Presentations' production office by contacting Ms. Cynthia Dike at (805) 474-8422, ext. 12 or by e-mail at cynthia@iaipresentations.com.

NO FLASH PHOTOGRAPHY IS PERMITTED, AS IT IS DANGEROUS TO THE PERFORMERS.

Q. STATE AND CITY TAXES

Presenter shall pay and hold harmless the artists, agents and production company from any State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted or cancelled without written agreement by the production company.

R. MISCELLANEOUS

Your Technical Director may obtain additional information by calling IAI Presentations, Inc. in California. We are aware that no two theatres are alike, and we are here to assist you in keeping your technical costs to a minimum. THE SHANGRI-LA CHINESE ACROBATS® can adapt to smaller stages and are extremely flexible. They are consummate professionals and can overcome virtually any technical problems and still give an exciting and satisfying performance.

Our office will contact your Technical Director to confirm your technical specifications one to two weeks prior to the company's arrival at your theatre to answer questions, set load-in and confirm Group arrival times. If you have questions regarding the suitability of your playing space or are unable to provide items listed in this rider, refer these questions to:

Production Office

Don Hughes, President
Cynthia Dike-Hughes, Vice President
Marissa Bywater, Production Associate
IAI Presentations
P.O. Box 4, Pismo Beach, CA 93448
Telephone: (805) 474-8422 x14
Fax: (805) 474-8426
don@iaipresentations.com
cynthia@iaipresentations.com
marissa@iaipresentations.com

Director: Mr. Ken Hai
 Technical Director:
 Steve Kirkland
Shangri-La Lighting Plot
 Version: 15-Mar-06
 Drawing:
 Steve Kirkland
 Prepared for:
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