



**THE STARS OF THE PEKING ACROBATS®**  
**Technical Rider Requirements**

**VENUE SHALL SUPPLY:**

- 1) **LIGHTS:** A minimum of 2 color washes evenly spread over the entire performance area: Medium blue & medium amber (a 3<sup>rd</sup> wash is preferred, if possible, in medium pink). Also, a minimal amount of special lights (in light blue or light amber) to bathe the center stage area in colored light is desired to highlight the performers acts and their costumes. A minimum of 1 follow spot is requested, two (2) are preferred. If follow spots are not available, but the effect is desired, then the specials noted above can be used instead. These can be focused to shed light over the center stage. This will be outlined more specifically during the show advance.
- 2) **STAGE SIZE:** A stage 30 feet wide and 30 feet deep with a height down stage of 25 feet. Stages elevated above the audience to allow your guests to see the show are acceptable and desired; however, there should be adequate RAMP ACCESS on either stage left or stage right of all elevated stages for bringing our heavy props on and off stage. If only stairs are available, then they should be attached to and flush with the stage and very stable (no free-standing, unstable stairs) as this is a safety hazard. Note: Our show is very adaptable and can work on most stages, indoor and outdoor. Please contact the production office to discuss your individual stage capabilities.
- 3) **STAGE MASKING:** Because of the highly colorful costumes, it is necessary to have some type of backdrop, either a dark colored curtain or stand-alone screen behind the stage. If no legs are available, then some screens and steps stage right and stage left to enable the performers to store their props out of sight of the audience will be required. Two to four FRESH rolls of black or dark colored gaffe tape will be required to secure our tumbling carpet to your stage.
- 4) **COMMUNICATION:** Clear Com, or similar system, required between the acrobat's stage manager (at back stage position) and venues' sound, lights and follow spot operators.
- 5) **SOUND SYSTEM:** An up-to-date amplification system is required to allow performance music to be heard in the audience will be required. A position backstage left or right with good sight lines of the stage should be set up for our manager to run house sound. If this is not possible or your crew must run house sound, please notify the production office. One (1) microphone backstage for announcements and sound effects is also requested. The group travels with digitally recorded music and show announcements on Compact Disc. The company usually carries their own professional dual-deck CD player which will need to be plugged into the venue's sound system, however, the company MAY require the use of YOUR house dual-deck CD Player, so please contact the production office regarding same. Two (2) monitor speakers downstage left and right, on stage are required so that the performers can hear their music cues.
- 6) **CREW CALLS:** Most of our load-in can be done by our performers and crew, however, we may require the assistance of some Fair or Event staff for load-in and load-out. This will be advanced by the production office and will depend on what staff you can provide. It is most desirable to have at least one stage-hand available to assist the Group with load-in. If lighting is available, your light board operator should be on hand to assist with light focusing and cue rehearsals and, also, for the run of the show. Your sound technician should be available to set audio levels and run sound cues as necessary for rehearsal and for the run of the show, unless our manager can run sound from backstage. If follow spots are available, your follow spot operator (s) should be scheduled to run cue-to-cue transitions during rehearsal and, also, for the run of the show. For load-out, one stage-hand/loader would be appreciated, but other crew would not be required except for your own tear down requirements. If we cannot bring our van and/or trailer to the stage for load-out, then handcarts or golf carts should be provided to the performers so they may transport their props and costumes to our vehicles.
- 7) **DRESSING ROOMS:** Two separate, secure, and lockable dressing rooms for men and women. If dressing rooms are a long way from the stage, a medium-sized quick change room with lights, mirrors and a table or dresser as close to the stage as possible will be required. Optimum is a trailer with seating for a minimum of twelve persons that is air-conditioned and, equipped with a refrigerator and a microwave oven for company use. This enables the performers to have somewhere to rest and eat in comfort between shows.

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- 8) **ARTIST REQUIREMENTS:** One or two parking spaces as close to the performing area as possible for load-in, load-out and the run of the event. Fresh towels (about 10 bath/regular size towels, 5-10 hand towels) in the dressing rooms daily for the performers use. Hospitality consisting of hot tea, bottled water, assorted fruit juices, regular sodas (no diet), whole milk, fresh fruit, cookies, and some fresh vegetables or fresh, whole fruits. Deli-platters with meats, cheeses, and breads with condiments for sandwich-making are also required. Please see the production office for complete details on hospitality requirements.
- 9) **SECURITY:** The Stars of The Peking Acrobats props and costumes are an integral part of the show and as such, security in the dressing rooms and backstage is very important. Many of their items are desirable articles and, if stolen, the Company may not be able to perform for your audiences. The venue must ensure that the backstage is properly secured, with sufficient controls on personnel allowed in the backstage areas. The venue must provide a secure backstage at all times during the run of the event.
- 10) **TAXES:** Buyer shall pay and hold harmless the artists, agents and production company from any State or City taxes, fees, dues and the like relating to the engagement herein and the sums stated herein and payable to the artists, agent or production company shall be free of such taxes, dues, and the like. This provision may not be amended, deleted or cancelled without written agreement with the production company.
- 11) **MEDIA:** The production office is happy to work with each venue on advance stories on The Stars of the Peking Acrobats. Advance press interviews, TV news tapings, archival tapings, and photographs can be organized through the IAI Presentations' production office by contacting Ms. Cynthia Dike-Hughes at (805) 474-8422, Ext. 12 or by e-mail at [cynthia@iaipresentations.com](mailto:cynthia@iaipresentations.com). All media appearances and interviews must be cleared at least 24 hours in advance with the production office so that our Director may give the Group clearance to conduct these interviews/appearances.
- 12) **MERCHANDISE:** The Stars of The Peking Acrobats may elect to sell merchandise at each performance. If the venue does not indicate the amount of commission required, then it is agreed that no commission whatsoever will be payable to either the venue. The production office will notify if the performers are selling and what items will be sold in advance. Please be sure to arrange IN ADVANCE OF THE COMPANY'S ARRIVAL one 6' table and two chairs in a prominent place near the performance stage for the sale of merchandise. Merchandise sales and procedures will be advanced by the production office.
- 13) **LIABILITY INSURANCE:** The Group is covered in the event that they injure a member of the public for \$2,000,000.00. If a Certificate of Insurance naming the VENUE as co-insured is requested, please contact IAI Presentations promptly for further information.

All technical questions should be referred to Ms. Cynthia Dike at (805) 474-8422 Ext. 12 or Mr. Don Hughes at Ext. 14 during normal business hours, Pacific Time. The group can perform under extreme difficulties and the above is required to enhance the show for the benefit of the audience and to make the performers as comfortable as possible while at your venue.

**AGREED and ACCEPTED by:**

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For Presenter

IAI PRESENTATIONS, INC.  
CYNTHIA A. DIKE-HUGHES, Vice-President & COO

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Updated January 2012.